

ON THE 5.15

LYRIC BY
STANLEY MURPHY

SONG

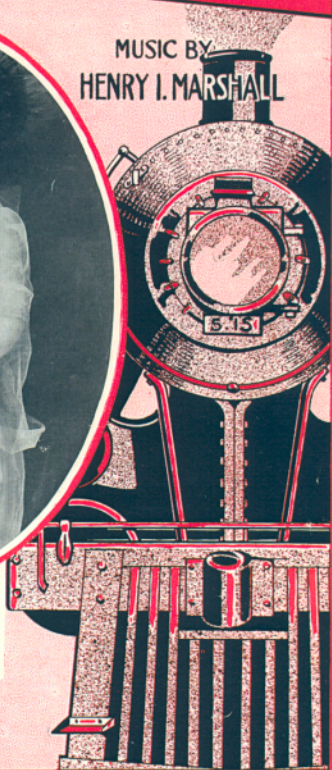
MUSIC BY
HENRY I. MARSHALL

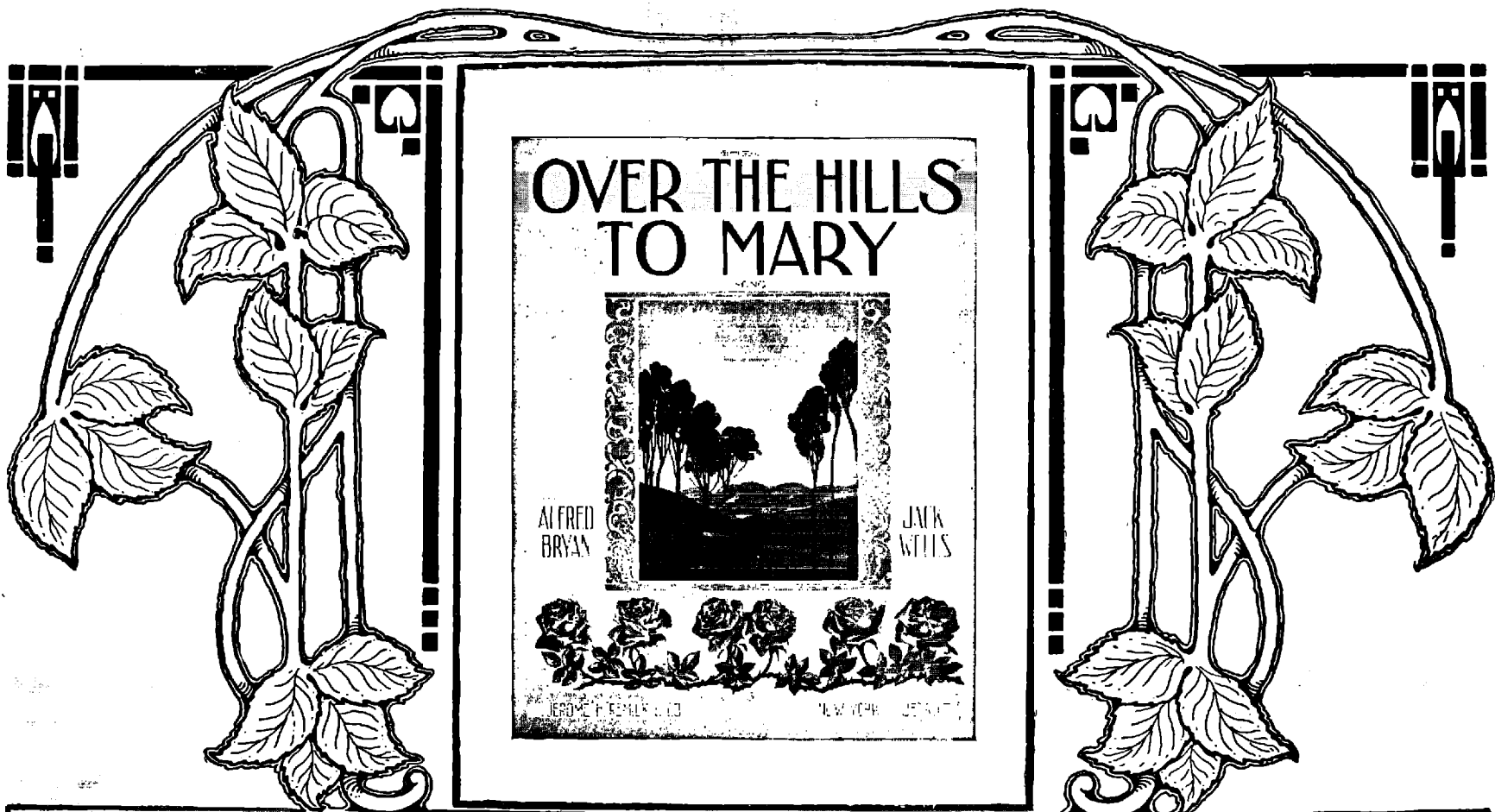


MISS
ELIZABETH MURRAY

In Vaudeville

5
JEROME H. REMICK & CO.
NEW YORK DETROIT





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New Song Hits

When I Was a Dreamer
 When our Mothers Rule the World
 Over the Hills to Mary
 Oh! What a Beautiful Baby
 Wrap Me In a Bundle
 There's One California For Mine
 Mary Pickford
 Come Over To Dover
 On The 5:15
 When the Roses Bloom In Avalon
 Everybody Rag With Me
 Down In Waterloo
 I Wonder Where My Lovin' Man
 Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 Rose of the Mountain Trail
 At the Ball, That's All
 All Aboard For Dixieland
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

Over The Hills To Mary
 Song

Lyric by ALFRED BRYAN Music by JACK WELLS

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,
 O - ver the hills to Ma - ry, so air - y, The whip - poor-will
 up - on the hill; He's sing - ing "Ma - ry, be wa - rv"
 Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di

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New Instrumental Hits

A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengoza Maxixe
 Notoriety (One Step)
 El Irresistable Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 The Whirlwind
 Indian Summer
 Black and White

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Always
 Good

Ken Carley (5-16-66)
Schmitt's - August

On the 5.15

Song

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

VOICE

1. Talk a - bout your sub-way,
2. Wife-y's home a - wait - ing,
3. Ev - 'ry - bod - y's hap - py,
4. Wife-y's home a - cry - ing,

PIANO

f *Vamp* *mf* *p*

Talk a - bout your "L" Talk a - bout your street car lines as well, But
Din - ner in the pot Dish - es on the ta - ble and the fire red hot,
Ev - 'ry - bod - y's glad It's the sev - en - teenth drink they've had. Su -
Ly - ing on the bed, Hub - by's in the of - fice with an aw - ful head

when you're liv - ing out where the fields are green You got to go home on the
Gets a lov - ing mes - sage on the tel - e - phone, "You got to eat your baked po - ta - toes
bur - ban quar - ter is sing - ing "Home Sweet Home" And hub - by's all ex - cit - ed sing - ing
Lit - tle blue glooms march - ing thro' his brain, Yell - ing "All a - board the five

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five fif-teen. You leave the of- fice just at five o' - clock, You
 all a - lone!" The next train home is the sev - en thir - ty eight, You
 bår - i - tone He gets home at half - past one,
 fif - teen train!" He gets to the de - pot at five o' - clock. For -

stop in at the butch - ers for a steak or chop You get the ev'ning pap - er and a
 Hub - by goes in - to the cor - ner to wait, Meets the big - gest crowd that he's
 Car - ry - ing a steak and a chop and a bun, Door is locked and the
 gets it is Sat - ur - day and gets a shock; The guard says "Nut" get

mag - a - zine And you run like the dick - ens for the five fif - teen.
 ev - er seen, Sev - en - teen com - mut - ers miss'd the five fif - teen.
 lights turned down, Throws the steak thro' the tran - som and goes back to town.
 out of the way, The five fif - teen does - n't run to - day!"

CHORUS

Oh, the five fif - teen! Hear the whis - tle blow - in! Oh, the
 Oh, the five fif - teen! Sev - en - teen com - mut - ers, Oh, the
 Oh, the five fif - teen! Sev - en - teen com - mut - ers, Oh, the
 Oh, the five fif - teen! Cause of all the sor - row, Oh, the

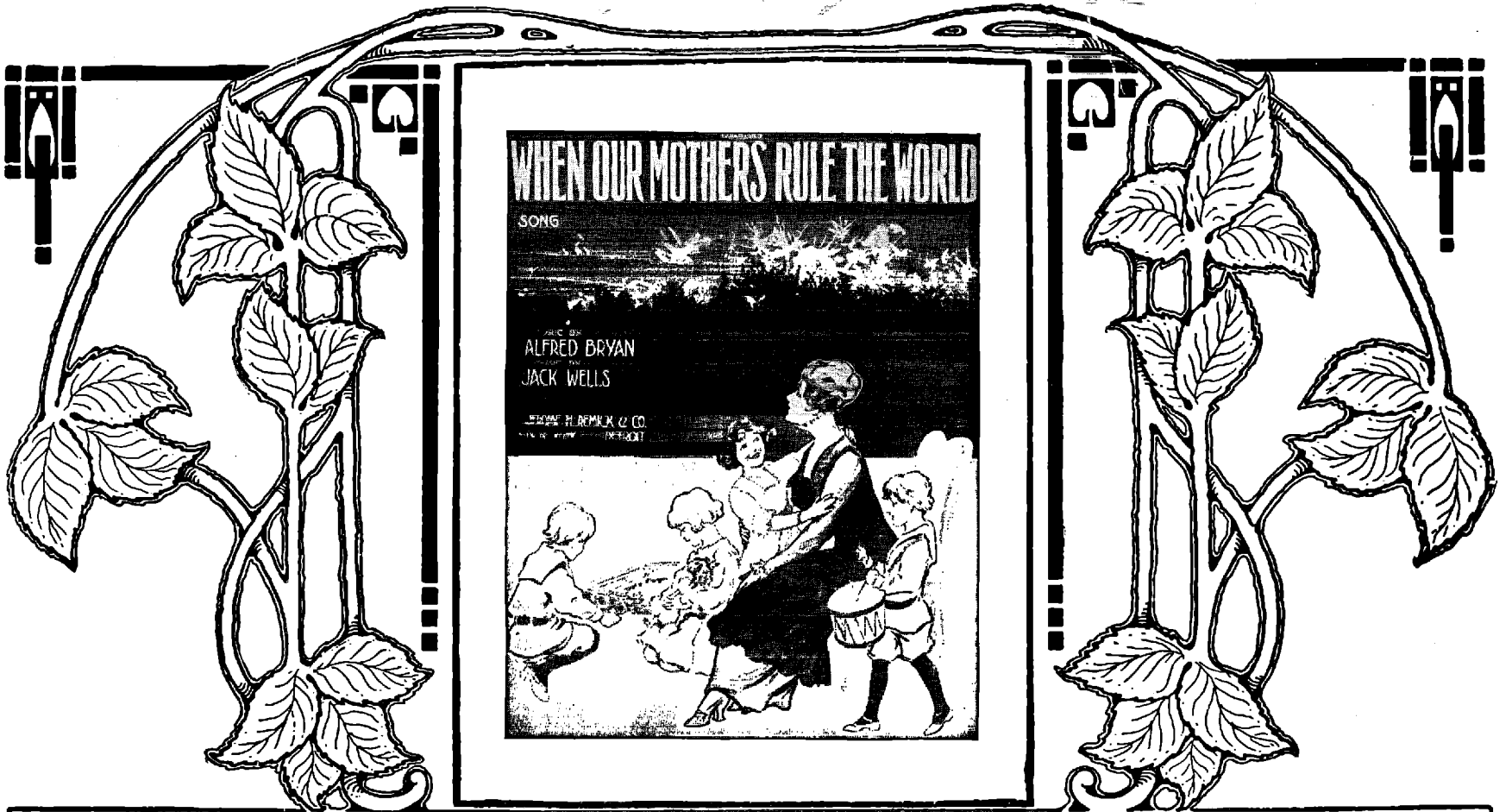
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five fif - teen! Your "In - ger - sol" is slow. Oh, the five fif - teen!
 five fif - teen! Lined up at the bar. Oh, the five fif - teen!
 five fif - teen! Still a - round the bar Oh, the five fif - teen!
 five fif - teen! Brought trou - ble to our house. Oh, the five fif - teen!

Down the track she's go - in', Bang! goes the gate on the five fif - teen!
 Wife - y's home a - wait - in', No - bod - y home on the five fif - teen!
 Hub - by's back to join 'em, Now there's a club called the five fif - teen!
 Wife - y's gone to moth - er, Bang! goes the home on the five fif - teen!

D.C.

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When Our Mothers Rule the World
 Song

Lyric by **ALFRED BRYAN** Music by **JACK WELLS**

CHORUS

There would be no sweet-hearts cry - ing — If our mo - thers —
 had their say. — There would be no lov - ers dy - ing
 In the trench-es far — a - way. — There would
 be no ar - mies march - ing, — And no bat - tle flags un -

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